

Music Cultures of the World

MUH 2051 - 3 credits

Spring 2011

Class meeting time: Tuesday and Thursday, 1-2:15, KMU 123

Instructor: Jade Stagg; LON 515; cjs10e@fsu.edu; 262-344-3463

TA: Katie Douglass; kmd10b@fsu.edu

Office hours: Monday and Wednesday 12-2; Tuesday and Thursday 11-12:45

Overview and Objectives

This course provides a survey of the diverse musical cultures of the world. Lectures, discussions, and group work will be at the core of most lectures and a successful classroom experience depends on YOUR contributions! To make the most of this course, all readings and assignments must be done prior to class. From this class, you will gain experience in discussing, reading, writing, listening, and understanding. These skills are not unique to music, and will be of value whatever your intended discipline may be.

The objectives of the course are: 1) to gain an understanding of the diversity of musics throughout the world; 2) to increase your ability to present your own opinion and learn from the opinions of others; 3) increasing analytical and writing abilities through essay assignments.

Required Texts

Bakan, Michael B. *World Music: Traditions and Transformations*. McGraw-Hill. 2007

Accompanying CD set for *World Music: Traditions and Transformations*.

Assignments and Evaluation

All assignments must be typed, stapled, double-spaced, and free of typos and grammatical errors. Submit hard copies of all assignments on plain, white computer paper. Assignments are due at the beginning of the class period due and late assignments will be docked one grade for each calendrical day they are late. (An A assignment due Tuesday will be an A- on Wednesday, B+ on Thursdays, B on Friday...)

Attendance is required and will be recorded daily. Two class periods may be missed without loss of points. After two have been missed, you will lose 5% for each class missed. If there is a health or family emergency, inform the instructor or TA ahead of time to the best of your ability. Disrespectful classroom behavior will result in the student being dismissed from the classroom... which will be recorded as an absence. We are all adults, so please act accordingly.

Essays will be 2 to 3 pages in length, and will focus on specific musical cultures. You may select one culture familiar to you, but at least one paper should focus on an unfamiliar kind of music.

Attendance of (at least!) one world music concert is required of each student. Have your program signed by a performer and bring it to me at the next class period.

Throughout the semester, there will be four opportunities outside of class for students to use school instruments and gain hands-on performance experience. Attendance at one of the four

sessions is required; attending extra sessions will earn extra credit of 1%. These dates are marked with an asterisk on the calendar and the activity will take place from 5:30PM until 7PM.

Aspect	Percentage
Tests 1, 2, 3; final exam	10% each; 40% total
Quizzes 1, 2, 3, 4	5% each, 20% total
Attendance	10%
Essays 1 and 2	10% each; 20% total
Concert Attendance	5%
Performance Experience	5% each, 20% total

Grading Scale

The grade scale is:

A: 93-100 A-: 90-92

B+: 87-89 B: 83-86 B-: 80-82

C+: 77-79 C: 73-76 C-: 70-72

D: 65-69 F: 0-64

Americans with Disabilities Act

Students with disabilities needing academic accommodation should:

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center
874 Traditions Way
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice)

(850) 644-8504 (TDD)
(850) 644-7164
sdrc@admin.fsu.edu
<http://www.disabilitycenter.fsu.edu/>

Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to ". . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at <http://dof.fsu.edu/honorpolicy.htm>.)

Course Calendar

Week	Date	Topic	Due	Test/quiz
1	Jan 4	Introduction		
	Jan 6	What is music?	Ch 1, 2	
2	Jan 11	What is music?	Ch 3, 4	
	Jan 13	What is music?	Ch 5, 6	Quiz 1
3	Jan 18	Bali	Ch 7	
	Jan 20	Bali		
4	Jan 25 *	Bali		
	Jan 27	India	Ch 8	Test 1
5	Feb 1	India		
	Feb 3	India		
6	Feb 8	Ireland	Ch 9	
	Feb 10	Ireland		Quiz 2
7	Feb 15 *	Ireland		
	Feb 17	West Africa	Ch 10	
8	Feb 22	West Africa		
	Feb 24	West Africa		Test 2
9	March 1	Latino Dance	Ch 11	
	March 3	Latino Dance	Essay 1	
10	March 8	Spring Break		
	March 10	Spring Break		Quiz 3
11	March 15	Latino Dance		
	March 17 *	Egypt	Ch 12	
12	March 22	Egypt		

Week	Date	Topic	Due	Test/quiz
	March 24	Egypt		Test 3
13	March 29	China	Ch 13	
	March 31	China		
14	April 5 *	China		
	April 7	Judaism	Ch 14	Quiz 4
15	April 12	Judaism		
	April 14	Judaism		
16	April 19	Final Exam Review	Essay 2	
	April 21	Final Exam Review	Concert Attendance, Performance Experience	
17	April 26	Meet 1-3 PM, regular room		Final Exam