

Introduction to World Music

Fall 2011

Instructor: Lindsey Macchiarella

Office: Longmire #401

Hours: Monday and Wednesday from 9-11am

Or by appointment

Email: LM10T@fsu.edu

Purpose: To introduce students to the music of cultures around the world and locally. Students will learn the cultures and musics of nine geographic areas and apply ethnomusicological methodologies to a review of their own culture.

Materials: Students will be required to purchase *World Music: Traditions and Transformations* by Michael B. Bakan, and the cd set that accompanies it. Other musical examples used in the course will be available on blackboard for reference. Other texts used will be *Worlds of Music* by Jeff Todd Titan, which will be on reserve at the music library, and the *Garland Encyclopedia of World Music*, in the reference section of the music library.

Course Objectives/Goals: Participating students will finish the course with a basic understanding of how to listen to music in terms of pitch, timbre, meter and texture, etc. They will also be able to question and articulate messages inherent in the music of their own culture.

Course Assignments: The course will include four major assignments. There will be two concert attendance essays, which will include your musical observations of a world music concert given by an FSU ensemble, one group project which will require a group to examine the music of a community in Tallahassee, and final project, which is a paper that examines your personal music using ethnomusicological methods.

Concert Essays: Students will attend two world music concerts on campus throughout the semester. Traditional western classical music is not applicable to this course. Students will write a two-page paper, double-spaced, for each concert. The content will consist of musical observations from the performance. For example, pitch, instruments, timbre, rhythms, meter and texture are all good terms to consider while listening. Take notes! This paper will be graded on writing style as much as content.

Group Project: Students will be put into groups, which I will randomly assign. Groups will choose a community in Tallahassee that regularly uses music. Examples are churches of all religions, local bands, FSU college of music groups etc. Be creative! Observe the community in terms of their beliefs, associations and uses of music. Also be prepared to examine their music texture, meter and timbre, etc. Groups will give a ten minute presentation to the class, detailing their research. This project will be graded on thoroughness, organization, and creativity.

Final Project: The final project will be a four to five page paper examining your personal music using ethnomusicological methodologies. Examine your influences in your musical choices, their messages, how these effect your life, and how you use music. Compare and contrast the different musics you often listen to. You might also want to include observations of your family and friend's choices as well. This paper will be graded on writing style as much as content.

Quizzes: There will be nine quizzes that will include cultural information as well a listening questions.

Evaluation:

Attendance: 30%

Quizzes: 30%

Concert Essays: 20%

Group Project: 10%

Final Project: 10%

Class Protocol: Come to class regularly and on time. Cell phone and computer use prohibited (because too many people use their computers in class for the wrong reasons.) Late work is accepted, though it loses a letter grade for each day that it is late. Quizzes can be made up during office hours, though they automatically lose 5% for being late.

Academic Honesty: Familiarize yourself with the University's Academic Honor Policy, found at <http://dof.fsu.edu/honorpolicy.htm>. Plagiarism is unacceptable, and is grounds for suspension from school. Learn proper citation form and credit the originator of an idea or fact.

Americans with Disabilities Act: Students with disabilities needing academic accommodation should:

- Register with and provide documentation to the Student Disability Resource Center
- Bring a letter to the instructor indicating the need for accommodation and what type.

This should be done during the first week of class

Class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact

Student Disability Resource Center
97 Woodward Avenue, South
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
sdrc@admin.fsu.edu
<http://www.disabilitycenter.fsu.edu>
850-644-9566 (voice)
850-644-8504 (TDD)

COURSE CALENDAR

Week 1: August 23, 25. Music Fundamentals

Tuesday: Introduction to course, review of syllabus

Thursday: What is Music, Fundamentals of listening?

Reading: Bakan, chapter 1, 3

Week 2: August 30, September 1. Music Fundamentals and Cultural identity

Tuesday: Music Fundamentals, continued

Reading: Bakan, chapter 4, 5

Thursday: Music and Cultural identity

Reading: Bakan, chapter 2

Week 3: September 6, 8. Music of Bali

Tuesday: Introduction to the Music of Bali

Reading: Bakan, chapter 7, pages 86-100

Thursday: Religious Functions of Music in Bali

Reading: Bakan, chapter 7, pages 89-115

Week 4: September 13, 15. Music of India

Tuesday: Introduction to the music of India

QUIZ: music of Bali

Reading: Bakan, Chapter 8, pages 117-132

Thursday: The Raga

Reading: Bakan, Chapter 8, pages 133 – 152

Week 5: September 20, 22. Music of Africa

Tuesday: Introduction to the music of Africa

QUIZ: music of India

Reading: Bakan, chapter 10, pages 185 – 200

Thursday: West African Drumming

Reading: Bakan, chapter 10, pages 186 – 215

Week 6: September 27, 29. Reviews and guest performance

Tuesday: Review of music fundamentals and application to listening

QUIZ: music of Africa

Thursday: Guest performers – Balinese Gamelan ensemble

CONCERT ESSAY 1 DUE

Week 7: October 4, 6. Latin American music

Tuesday: Introduction to Latin American music

Reading: Bakan, chapter 11, pages 218 – 233

Thursday: Current Latin American popular music

Reading: 234 – 249

Week 8: October 11, 13. Music of the Middle East

Tuesday: Introduction to Middle Eastern Music
QUIZ: Latin American Music
Reading: Bakan, chapter 12, pages 251 – 271
Thursday: Umm Kulthum and Egyptian music
Reading: Bakan, chapter 12, pages 272 – 287

Week 9: October 18, 20. Music of Tallahassee project presentations

Tuesday: groups 1-4 project presentations
QUIZ: Middle Eastern music
Thursday: groups 5-10 project presentations

Week 10: October 25, 27. Music of East Asia

Tuesday: music of china
Reading: Bakan, chapter 13, pages 289 – 301
Thursday: Music of Japan
Reading: Garland, entries on Kabuki and Gagaku

Week 11: November 1, 3. Music of North America

Tuesday: Jazz
QUIZ: music of East Asia
Reading: Titon, chapter 4, pages 101-116
Thursday: Native American music
Reading: Titon, chapter 2, pages 41 – 59

Week 12: November 8, 10. Review and guest performers

Tuesday: Review of listening, East Asia and North America
QUIZ: music of North America
Thursday: Guest performers and speakers – Aconcagua

Week 13: November 15, 17. Music of Europe

Tuesday: European folk music
Reading: Garland, entries on Ukrainian folk music
Thursday: Irish folk
Reading: Bakan, chapter 9, pages 153 – 163

Week 14: Guest performers

Tuesday: Guest performers – FSU Steel Drums
QUIZ: music of Europe
CONCERT ESSAY 2 DUE
Thursday: THANKSGIVING, NO CLASS

Week 15: Music of Oceania

Tuesday: Introduction to Music Hawaii
Reading: Garland, entry on Hawaii
Thursday: Music of Fiji
Reading: Garland, entry on Fiji

Week 16: Ethnomusicology and society

Tuesday: politics, music and culture

QUIZ: music of Oceania

Thursday: Music and personal identity – discussion

FINAL ESSAY DUE