

MUH 2051: World Music Cultures

Longmire 201

Instructor: Matthew DelCiampo

Reader: Bob Loblaw

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Fall 2011. Tuesday and Thursday, 8:00-9:15am

If you need to contact me, please email me at my University email address:

Mjd10c@fsu.edu

Office hours to be held by appointment, Tuesday 9:15-11am, and Friday 9:00am-12pm.

Location: Longmire 411

Text/Materials: Bakan, Michael B. 2007. *World Music: Traditions and Transformations*. New York: McGraw Hill.

Bakan, Michael B. 2007. *3 Compact Discs to Accompany World Music: Traditions and Transformations*. New York: McGraw-Hill/Sony BMG.

Objective: To gain a better understanding and appreciation of the musics of the world through reading, class discussion, guest speakers and hands-on projects.

Content: This class is driven by student participation, discussion and a group project. During class, you will be expected to contribute insightful and thought-provoking questions that demonstrate a basic understanding of the subject matter and context of the issue up for discussion. This being said, while you may feel strongly opinionated about a subject, I ask that you offer statements that cite as much fact as possible. We are here to learn about the past and use that information to further our understanding of the present.

We will focus on a number of diverse musical traditions throughout the world, learning to recognize and appreciate aesthetics and the expression of meaning in societies quite different from our own. Certain themes will emerge over the course of the semester, including the role of music in the formulation of personal and group identity, the complexity of understanding identity in a global society, nationalism and activism, the use of music as a means of achieving transcendence, and the relationship between music and other art forms, particularly dance and drama.

Class Conduct: You are expected to be to class on time and prepared for discussions. Please do not leave class early unless you have a legitimate excuse and have spoken to me ahead of time. Please turn off your cellphones before class begins.

Laptops are NOT allowed in class. If you have a medical reason for the use of a laptop, please see me. Conversations and other inappropriate noise can be distracting for other students, so please refrain from doing so.

Evaluation Methodology¹:

This course is taught in a unique manner. Rather than use a traditional grading system, I employ a teaching methodology called, “Consultant Learning,” a process designed by Dr. Scott Kunkel. This methodology is unique as it allows you to control your learning process, engaging in a pace and in projects that suit you.

You are in control of your own grade. You design your learning opportunities based upon your interests, design your presentation methodology based on your comfort level, and design your submission schedule. All work must meet a professional standard, in traditional grading considered “A” quality work. Thus, the quantity of work completed becomes the factor for earning a grade. The “A” student will have simply completed a greater quantity of work than the “C” student, not work of a lesser quality.

You decide how much work you want to do based on the grade you want to earn. You can earn points to buy your grade in three ways:

1. Projects: create, propose, execute
2. Concert Comparison Reports
3. Exams

You are paid 200 points per hour of work. You determine what topics you wish to explore, how you will report your findings, and how many projects you will do. At the end of the semester the amount of points you have earned will determine your grade.

Proposals:

In your proposals, sent to me via email, you should answer these questions:

1. The project you wish to do – what you want to learn about
2. The rationale for research – why you want to learn about it
3. The research methodology – how you will research it
4. The report method – how you will tell me what you learned
5. The work hours and points
6. The due date

A separate handout will explain in more detail the requirements for each category, but one note about your work hours and points. This category should consist of your estimation for how long it will take you to complete your professional quality product. In general, a well-written two-page research paper should take five hours to research, write and edit. This means that at 200 points per hour, such a report would be 1000 points, or 500 per page.

Since you propose your own due dates, they need to be handed in on that due date.

Submission Deadlines:

There is only one caveat to your ability to choose your own deadline. That is that you are only allowed to submit **one (1)** project within the last 3 weeks of class, in addition to taking the final. This means that every other project that you plan on submitting **MUST** be in by November 10, 2011.

Late Work:

Late work will be severely penalized at the rate of 200 points per day. Assignments may only be submitted at the end of a class period.

Early Submission Bonus Schedule:

Week	Percent Bonus	Week	Percent Bonus
2	50%	7	25%
3	45%	8	20%
4	40%	9	15%
5	35%	10,11,12	10%
6	30%	13,14,15	0% *only 1 submission per 3 weeks*

Evaluation:

20,000 up =A	18,000 to 19,999=A-	16,000 to 17,999=B+
14,000 to 15,999=B	12,000 to 13,999=B-	10,000 to 11,999=C+
8,500 to 9,999=C	7,000 to 8,499=C-	5,500 to 6,999=D+
4,500 to 5,499=D	3,500 to 4,499=D-	Below 3,500=F

Examinations:

In addition to the projects you propose, you will have the option to take both midterm and final examinations. These tests will be graded on a traditional A, B, C etc. scale, and the points you earn towards your evaluation grade will be reflected by the grade that you receive on each of the examinations

Attendance:

Attendance is **MANDATORY!** If you must miss a class because of illness or because of a death in your family, please be sure to make arrangements with me. If you miss class because you are sick, please e-mail me **BEFORE CLASS** and bring a doctor's note when you return to class.

Weekly Outline:

(See Attached)

Gordon Rule:

In order to fulfill FSU's Gordon Rule "W" Designation (writing) credit, the student must earn a "C-" or better in the course, and in order to receive a "C-" or better, the student must earn at least a "C-" on required writing assignments. If the student does not earn a "C-" or better on the required writing assignments, the

student will not earn an overall grade of “C-” or better in the course, no matter how well the student performs in the remaining portion of the course.

SACS Multicultural Assessment:

The FSU Undergraduate Policy Committee (UPC) is required by the Southern Association of Colleges and Schools (SACS) to collect data on courses meeting their various liberal studies requirements. For the multicultural requirement, MUH 2051 has been identified as a primary course from which to collect outcome data demonstrating the ability to analyze and synthesize knowledge about cultural variation within and between cultures. This is measured by students scoring 70% or higher on a culminating assignment that is assessed according to common guidelines. This course, as described above and on the “Assignments” page, is designed to satisfy this requirement through a Music Performances Comparison Essay.

Academic Honor Code:

The Florida State University Academic Honor Policy outlines the University’s expectations for the integrity of students’ academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to “be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University.” See <http://www.fsu.edu/~dof/honorpolicy.htm>

Students must abide by the highest standards of academic integrity. Any form of academic dishonesty will result in a grade of "zero" for that particular assignment. We reserve the right to use all means at our disposal to screen for plagiarism, including electronic citation checkers (i.e., SafeAssign). For more information on plagiarism, see <http://learningforlife.fsu.edu/ctl/explore/bestPractices/safeassign.cfm>

Americans with Disabilities Act:

Students with disabilities needing academic accommodation should: (1) Register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center
874 Traditions Way
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice); (850) 644-8504 (TDD);
sdrc@admin.fsu.edu
<http://www.fsu.edu/~staffair/dean/StudentDisability>

Syllabus change policy:

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

¹ Kunkel, S. (2006, Fall). Graduate Student Guide to Consultant Learning for GSBA 537. [On-Line www page]. Available at: <http://home.sandiego.edu/~kunkel/syllabi/index.htm/>.